

Litaniæ
Lauretanæ.
VIOLINO I.^{mo}

(Jos. Prentner)

Musica

2876

D

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W 2753 B. 134

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *ellm. 2875/110*

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Benutzer der Handschrift

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Litania
AURETANA

Gloriosissimæ

Totius Urbis, & Orbis ^{ac} Thaumaturgæ
FLORENTINÆ VIRGINI

ab Angelo Salutatæ

D.^a

D.^a

D.^a

ab

Authore Josepho Prentner.

pro VSV

IoannæI sVCCessorIs sVI DIGNIsIMI

& Verendi In Christo patrIs Ioannis Frantze è soCie „
tate IESV. DresDæ eXaratæ

à P. IoanneIVngVlrth per annos propè VIgIntI
MVsICæ DIreCtore ,



LIBRIS

WATZ

Glottolismas

Totius Orbis & Orbis Thaumaturgus

FLORENTINE VIRGINI

ab Angelo Salustio

D. D. D.

Auctore Josepho P. P.

pro

WCCloris M Dignissimi

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I R^{yo} *all. 2.*

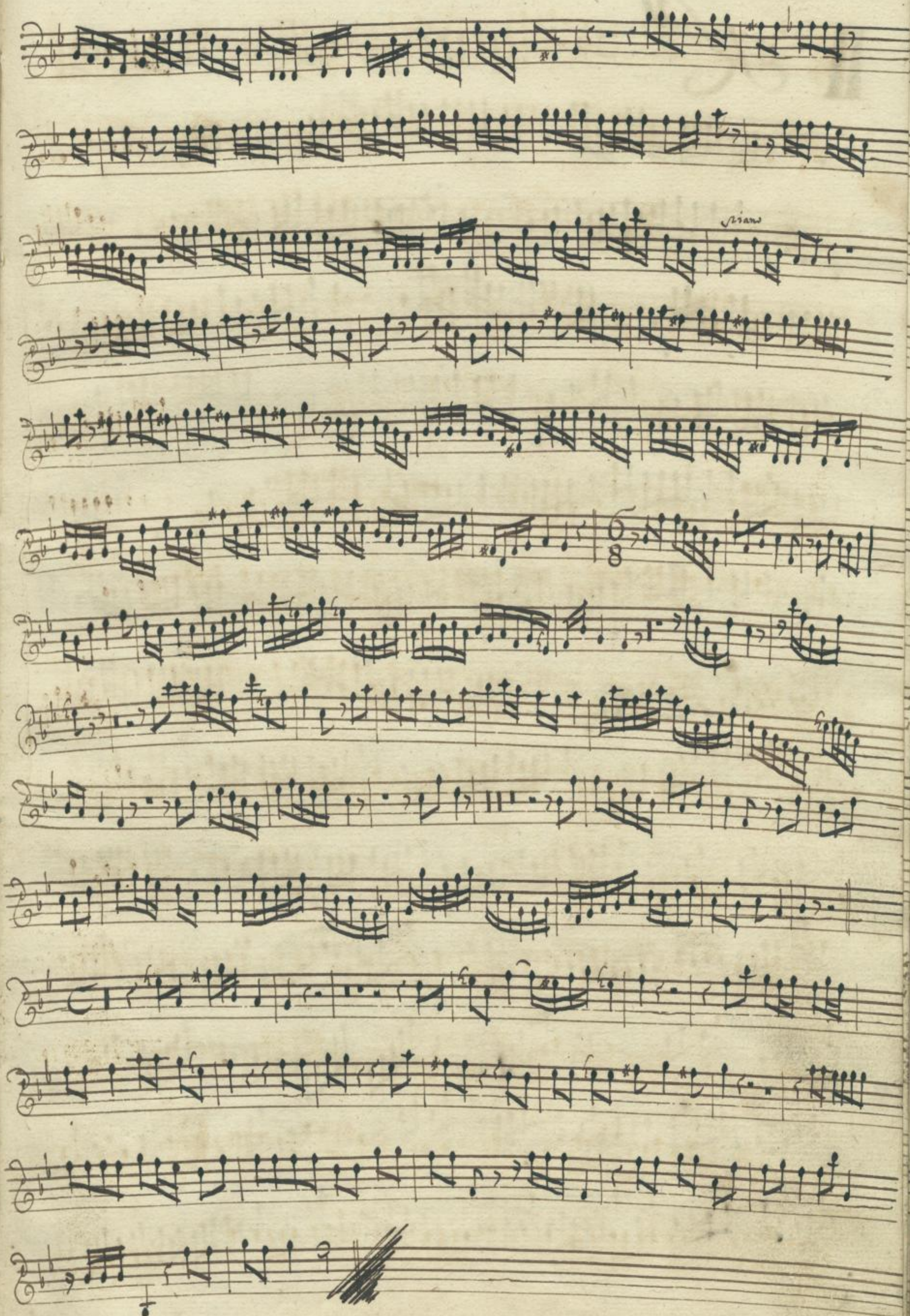
Handwritten musical score for a piece titled "I R^{yo}" in 2/4 time, marked "all. 2.". The score consists of 15 staves of music, featuring a variety of rhythmic patterns and melodic lines. The notation includes treble clefs, key signatures of one flat, and various note values. The piece concludes with a double bar line and the word "Folci" written in a decorative flourish.

Handwritten musical score on 14 staves, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings include:

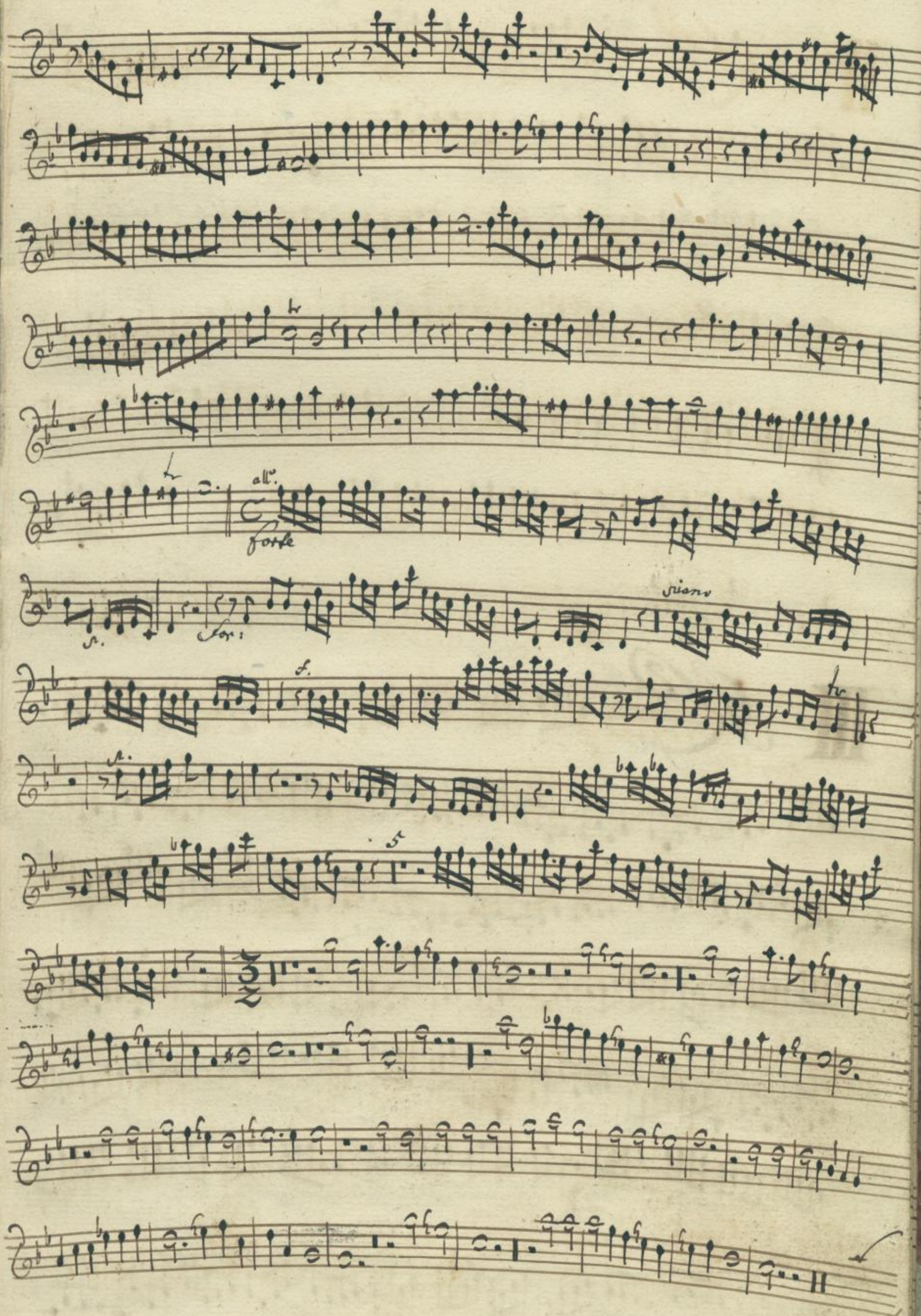
- all.* (Allegretto) at the beginning of the first staff.
- fort.* (Fortissimo) appearing on the third, fourth, and sixth staves.
- piano* (Piano) appearing on the second and fourth staves.

The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line with complex rhythmic patterns, including many sixteenth and thirty-second notes. The fourth staff contains a section that has been crossed out with diagonal lines. The manuscript is written in dark ink on aged, slightly discolored paper.



II *R²*
ync

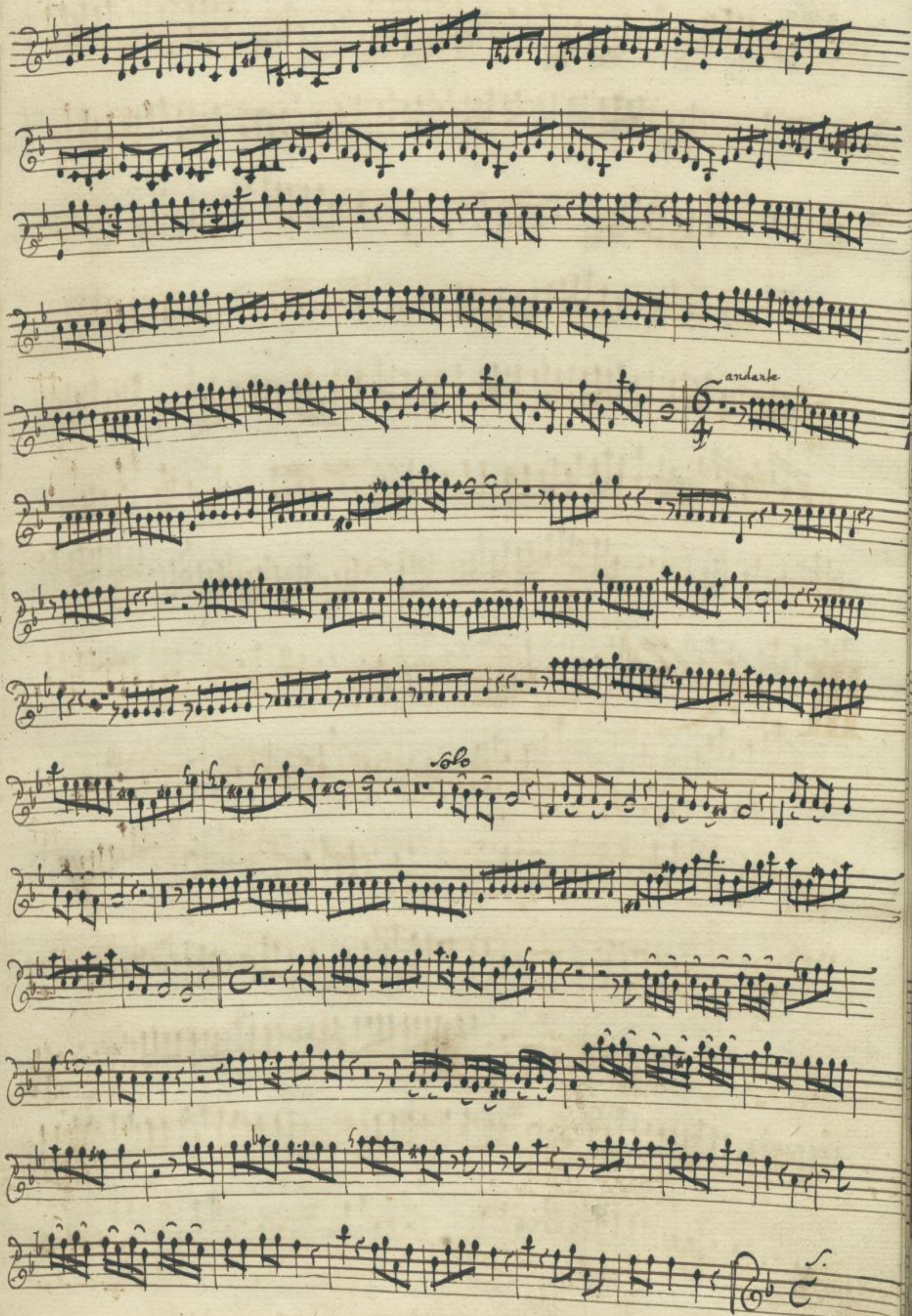
A handwritten musical score on 15 staves. The notation is in a historical style, featuring a large Roman numeral 'II' and a stylized 'R²' with 'ync' written below it. The music is written in a single system across the staves, with various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear.





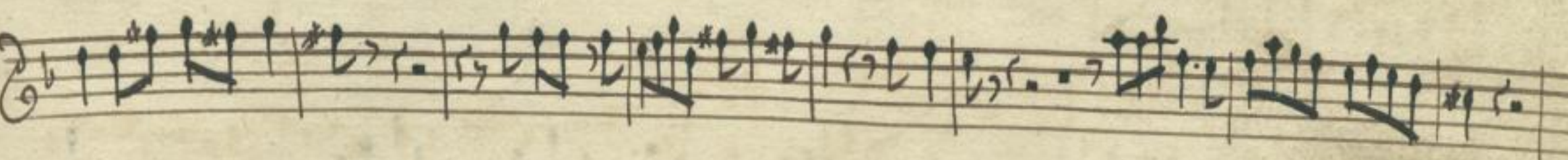
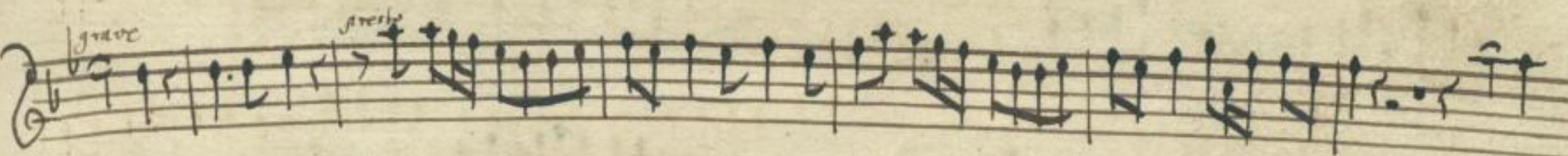
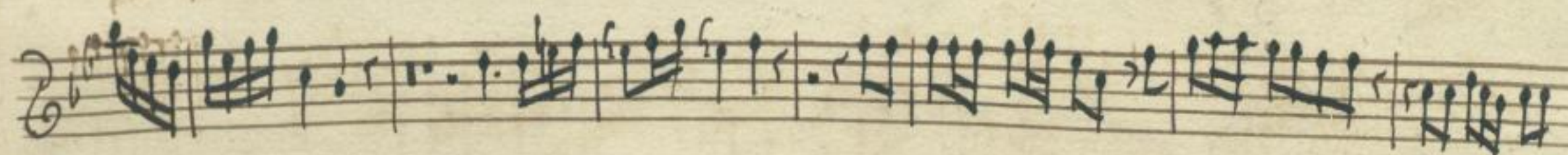
III *all.^o*
ryrie

Handwritten musical score for a section titled 'all. ryrie'. It consists of ten staves of music. The notation is dense, featuring many beamed notes and slurs. The key signature has one flat, and the time signature is common time (C). The music is written in a cursive, handwritten style.



Solo

allabreve

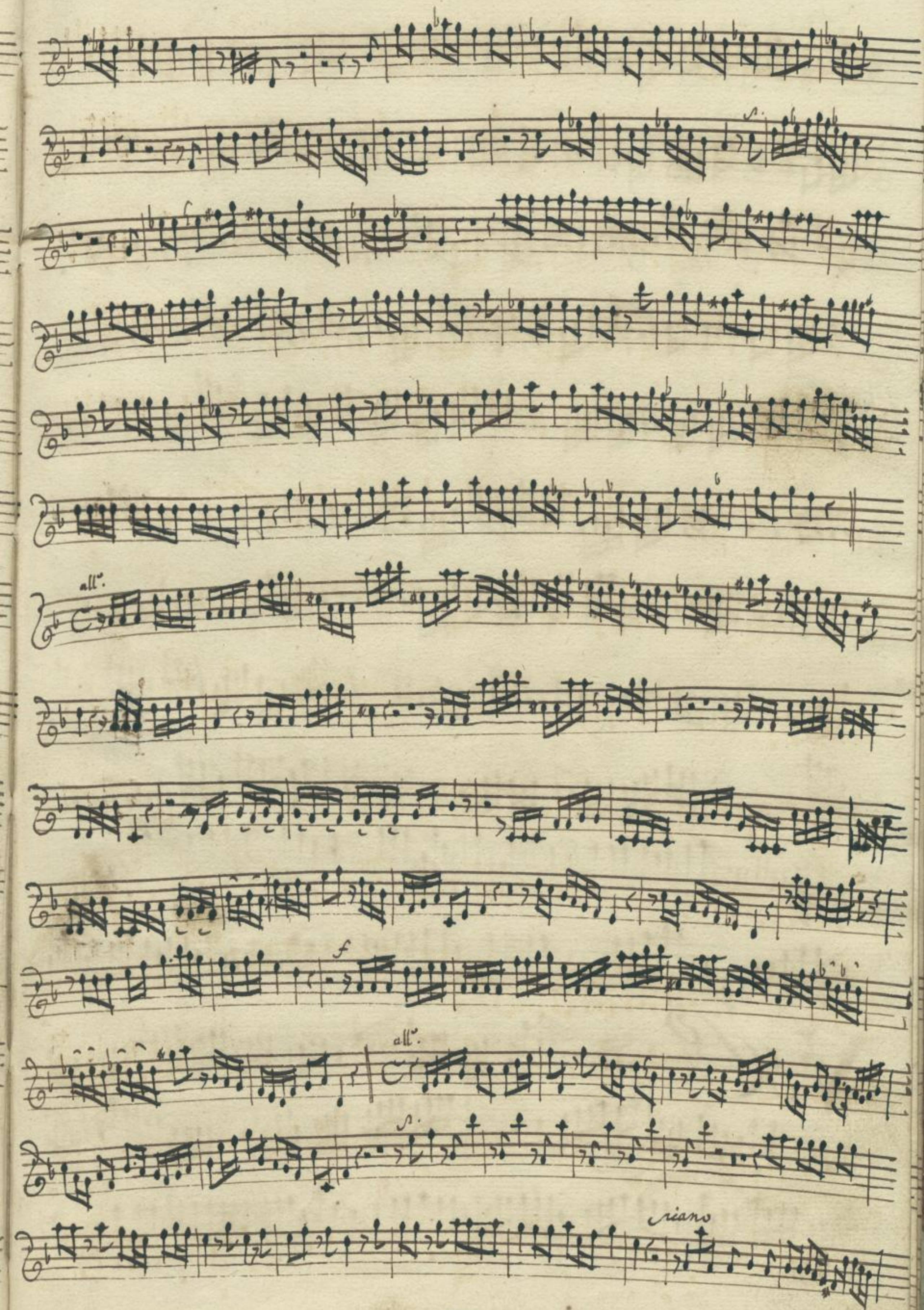


Handwritten musical score on 13 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Andante* (written above the second staff)
- all^o* (written above the sixth staff)
- f.* (written above the eighth staff)
- Andante* (written above the twelfth staff)

The notation includes treble clefs, key signatures (one flat), and various note values (quarter, eighth, sixteenth notes). There are also rests, accidentals (sharps, flats), and slurs. The manuscript shows signs of age, including some staining and wear.

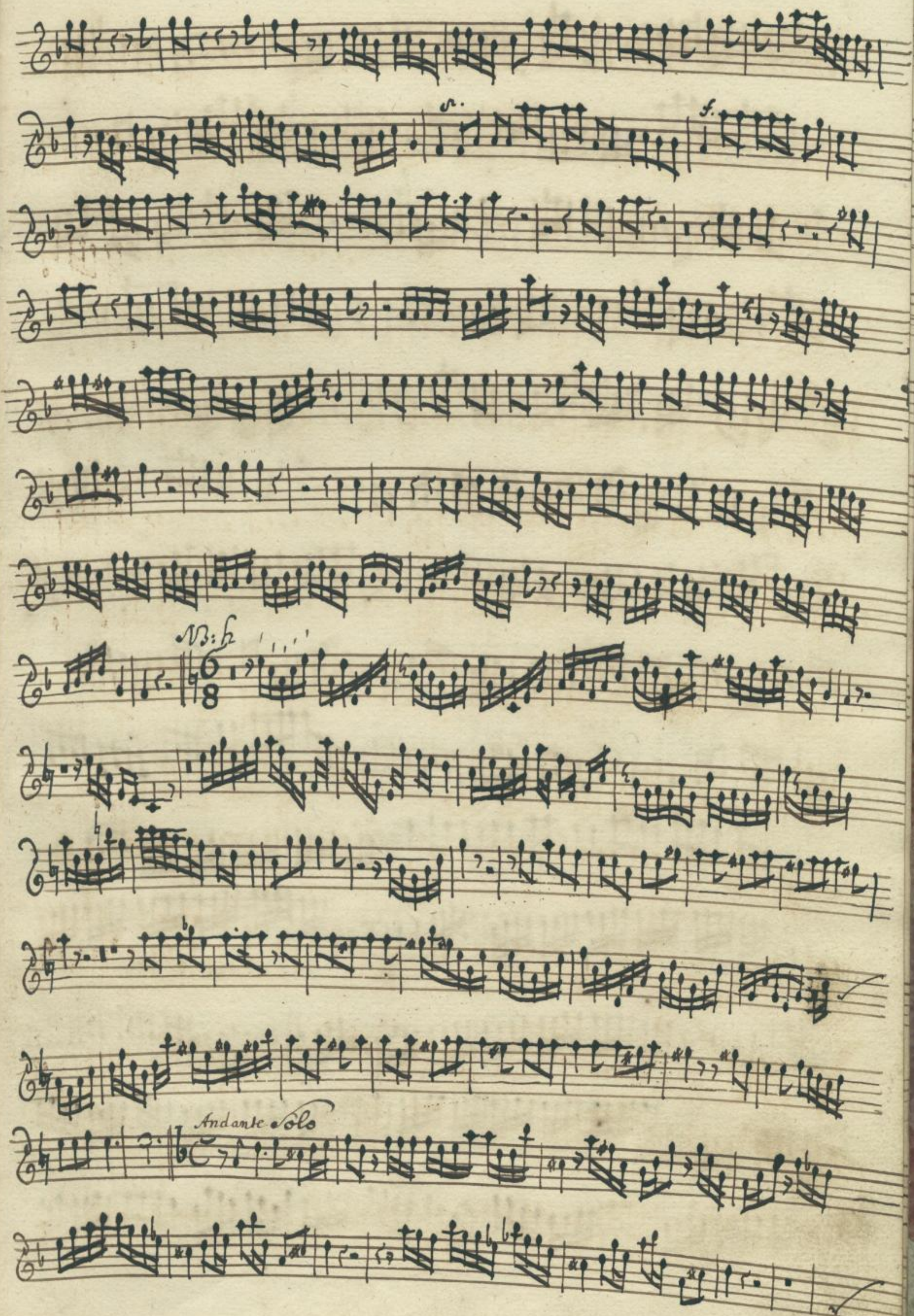


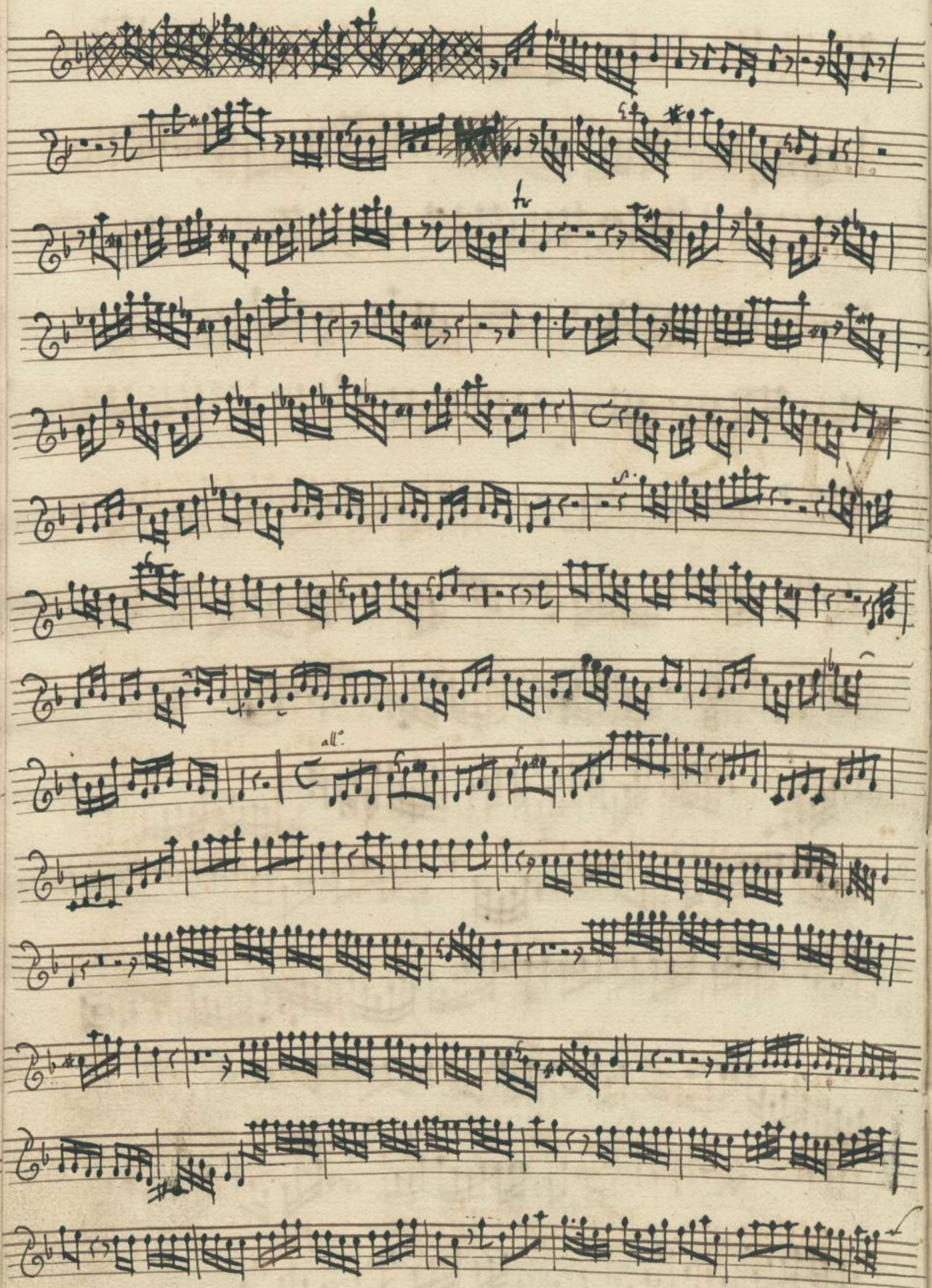
A handwritten musical score on 13 staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one flat (Bb). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one flat (Bb). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in a historical style, likely from the 18th or 19th century.

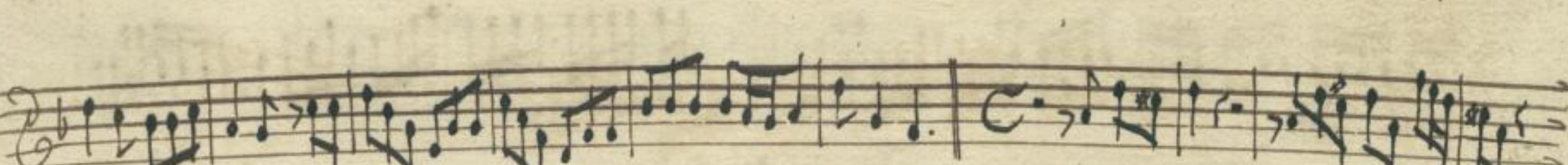
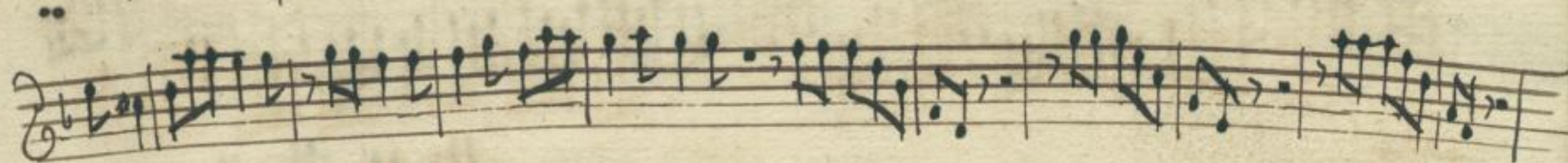
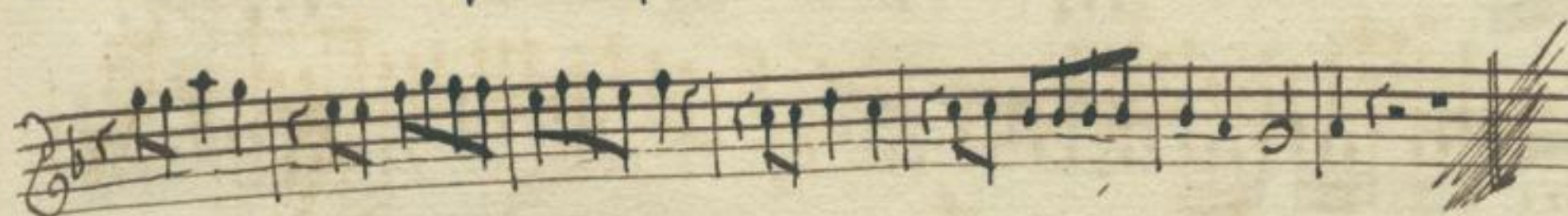
13. Solo

25.

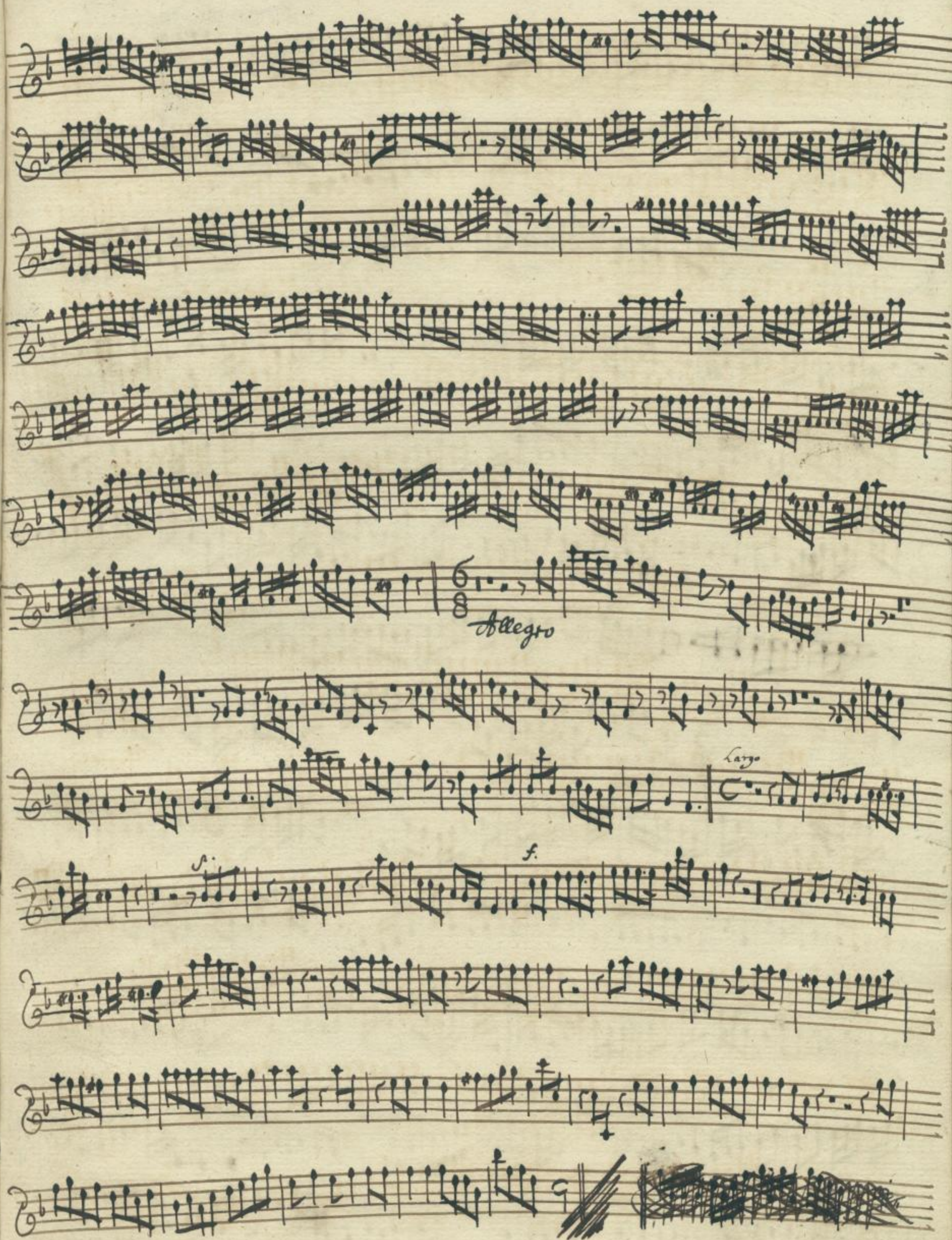
V *ync*



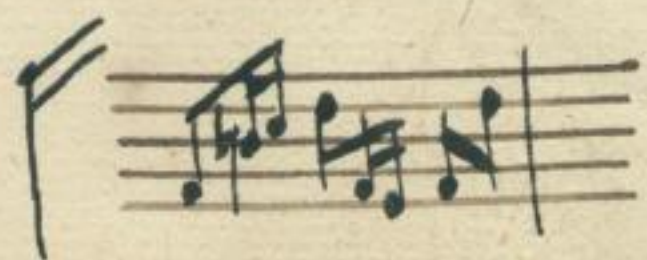




Handwritten musical score on 13 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The staves are numbered 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



VII *R*
dyne



Allegro.

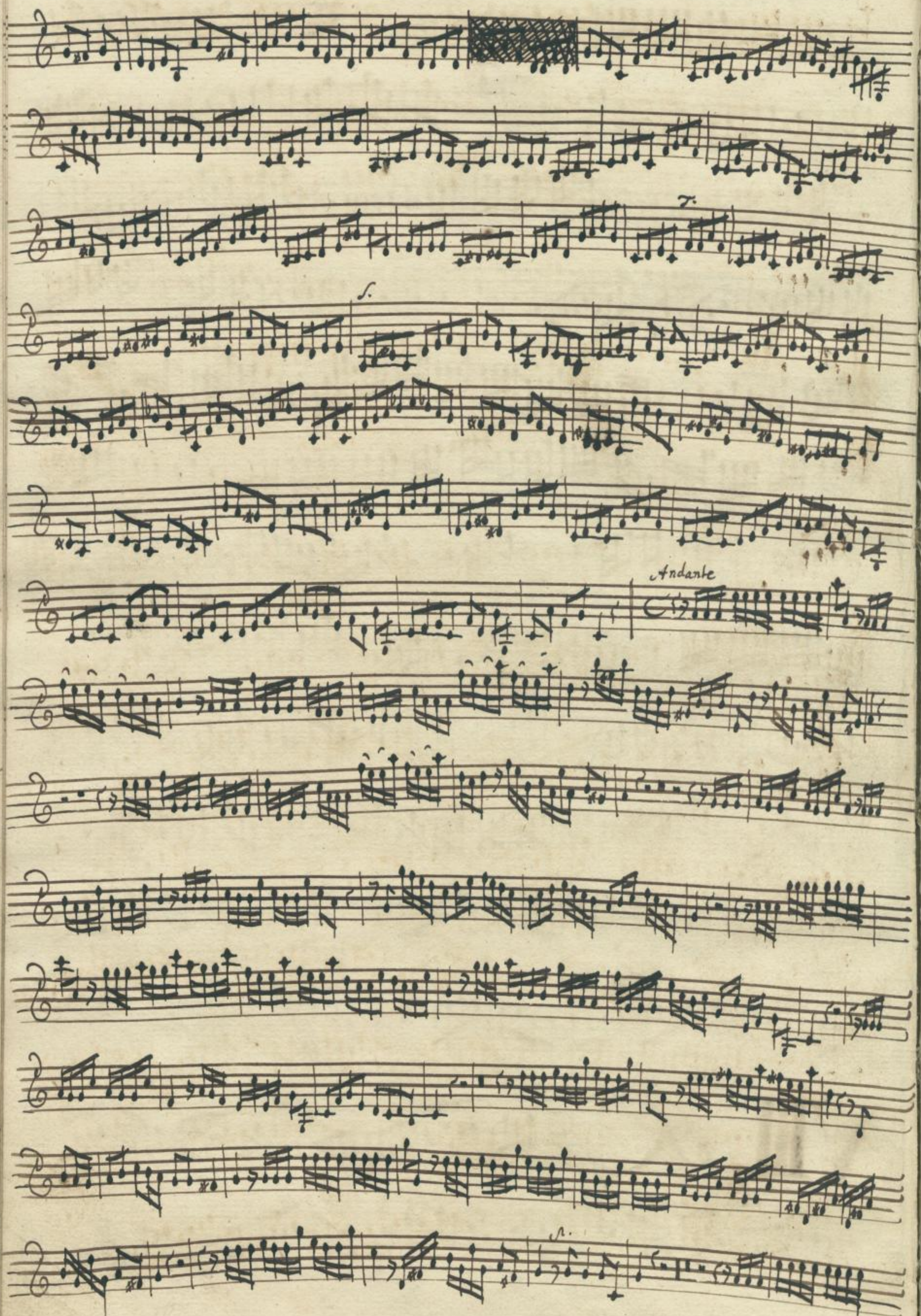
m. 1.

Rep.

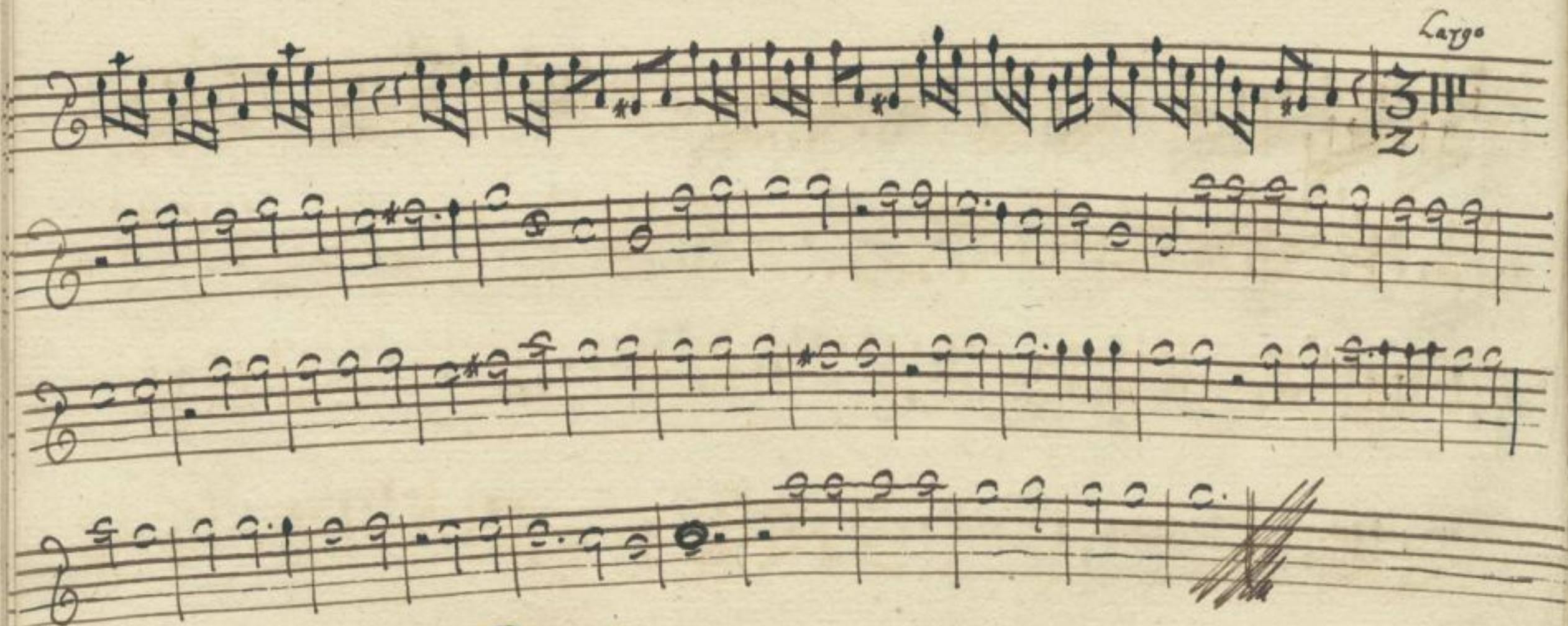
Canto 18.

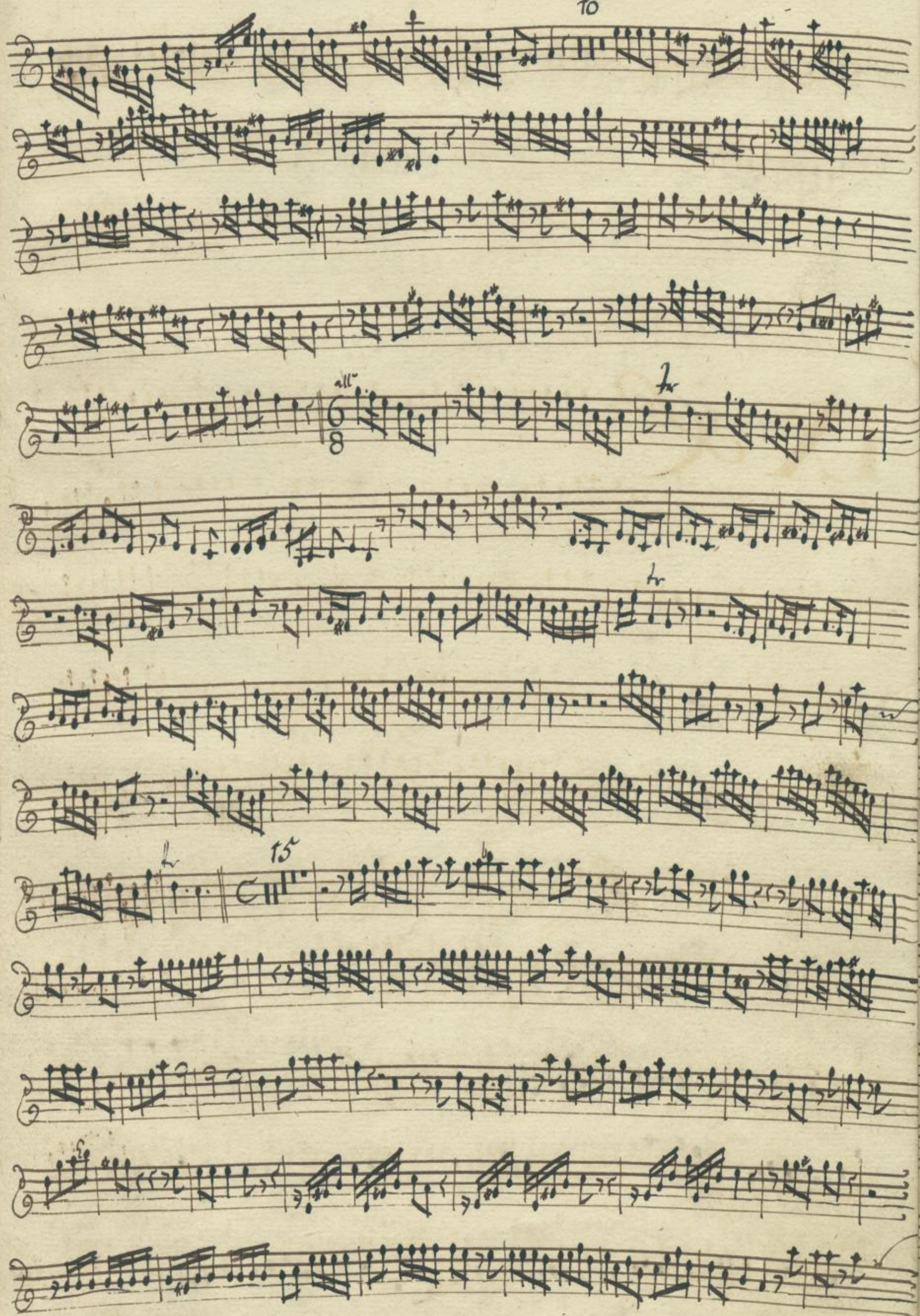
VIII

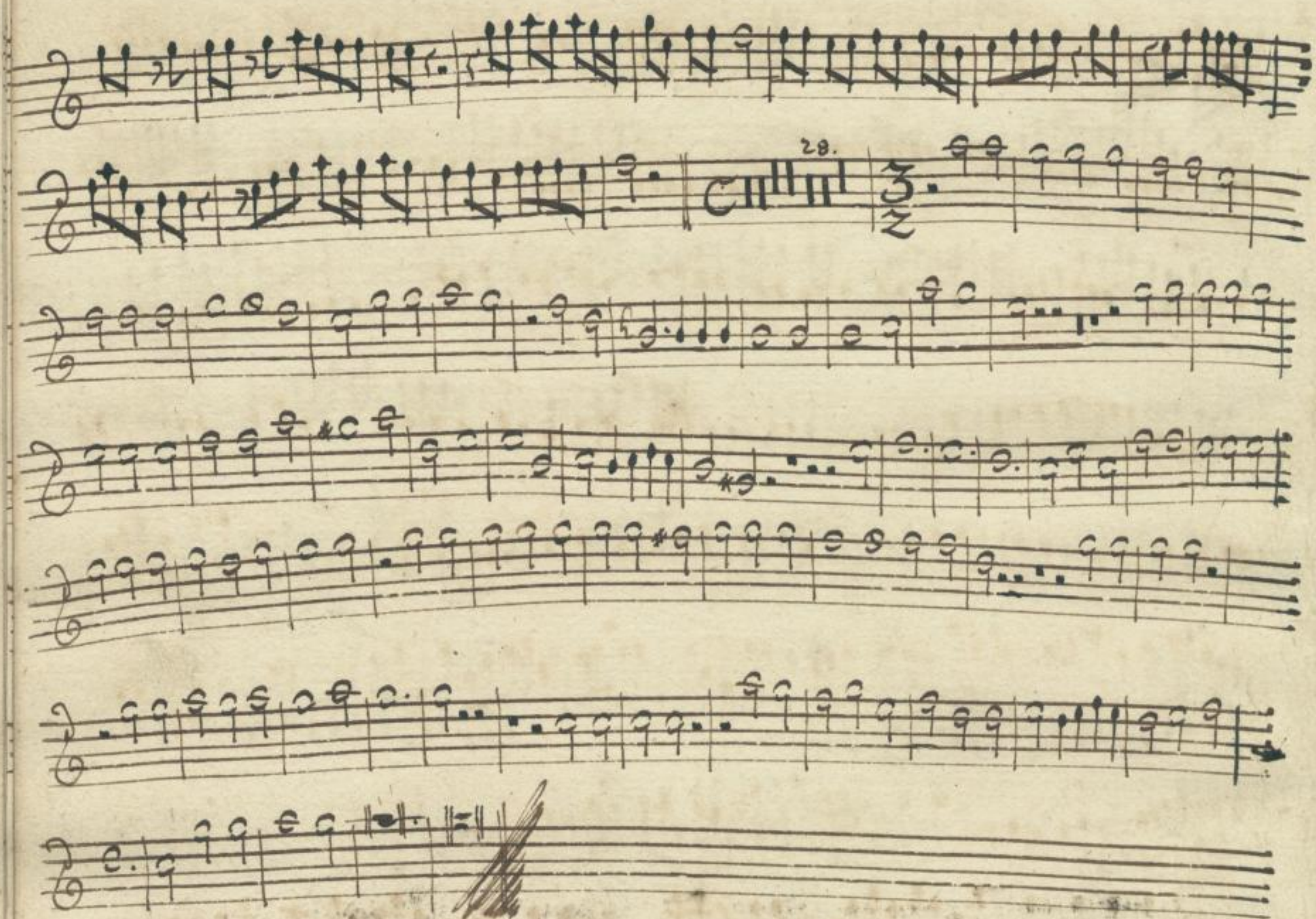
Andante
ryne.



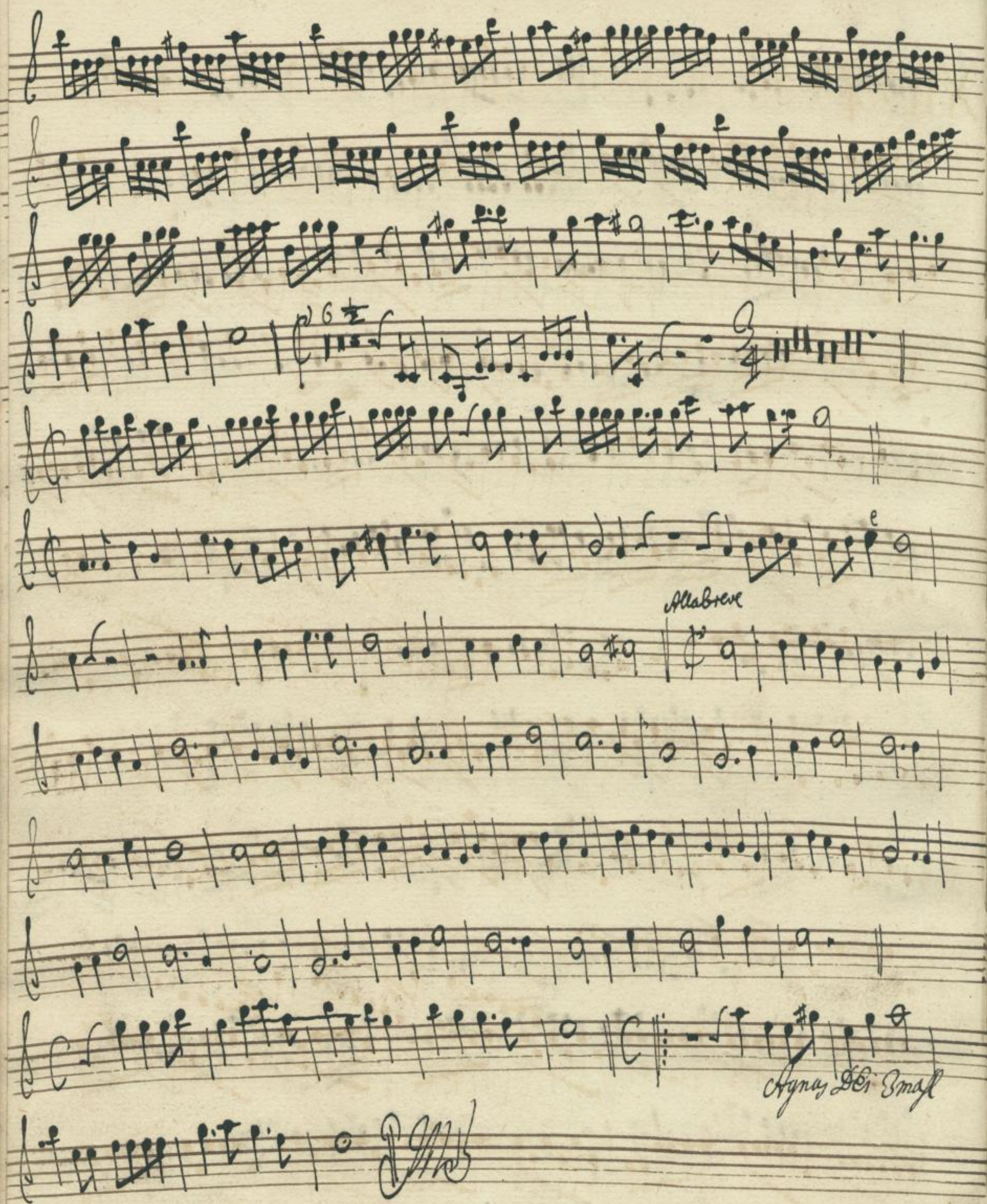
Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves. The tempo markings "all'breve 65." and "andante" are visible on the lower staves.







Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a '16' above it. The eighth staff begins with a large 'X' and a '4' time signature. The tenth staff has a 'Tutti' marking above it. The eleventh staff has a '3' time signature. The bottom right corner has a signature 'Vob'.

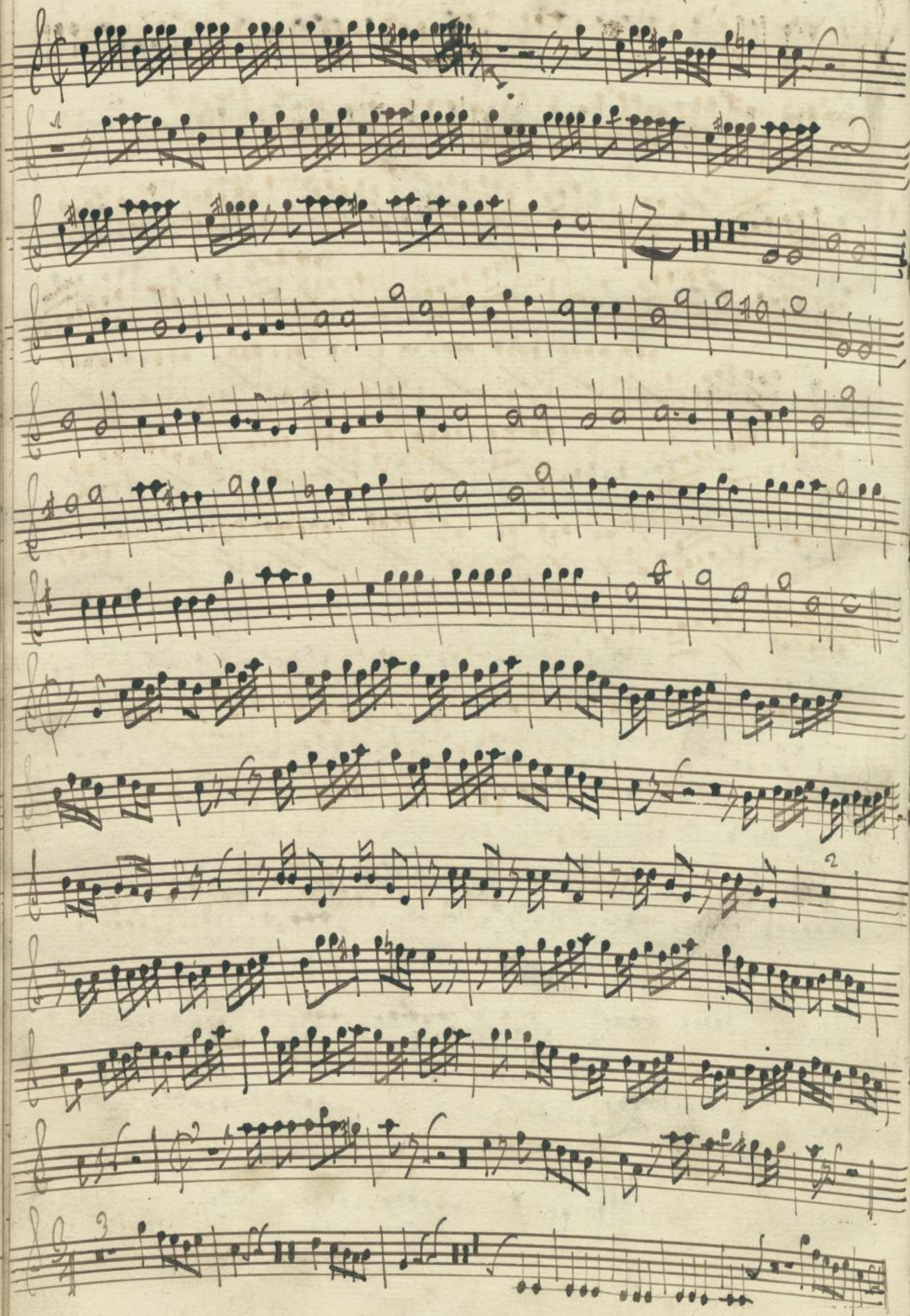


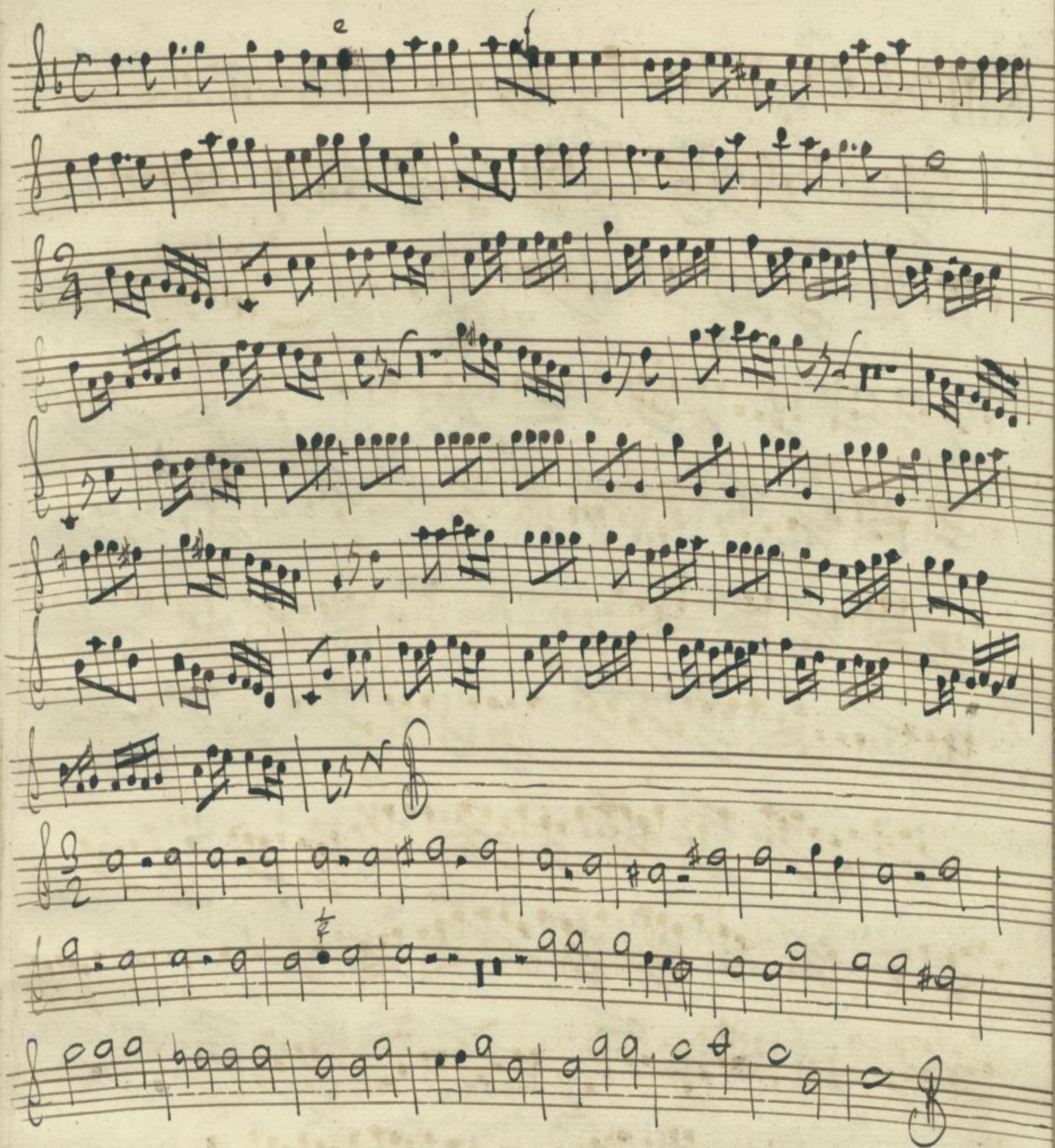
Allabreve

Agnus Dei 3ma

XII

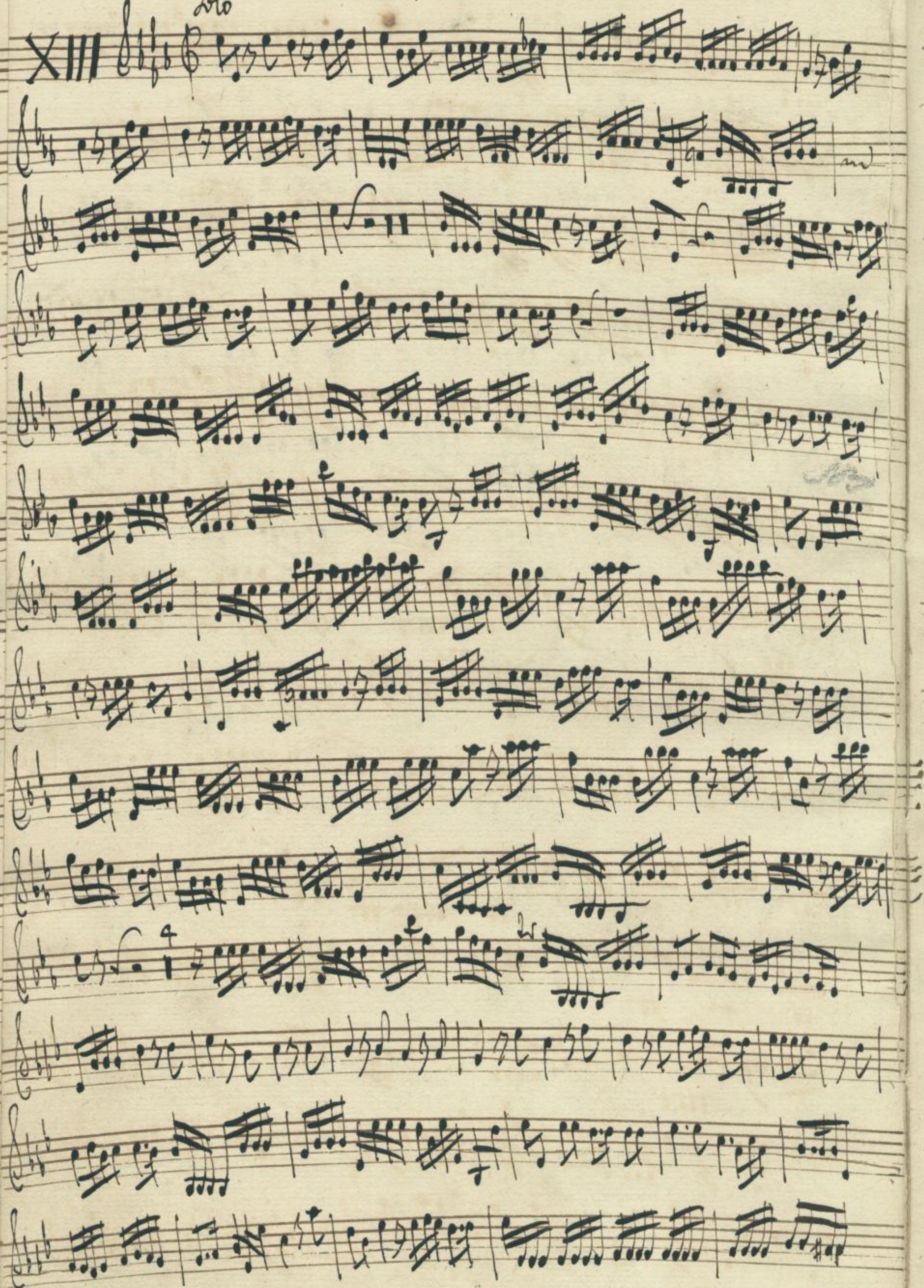
Handwritten musical score on page 150, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is labeled 'XII' and the second staff has a '2' above it. The score is written in a historical style with some ink bleed-through from the reverse side.

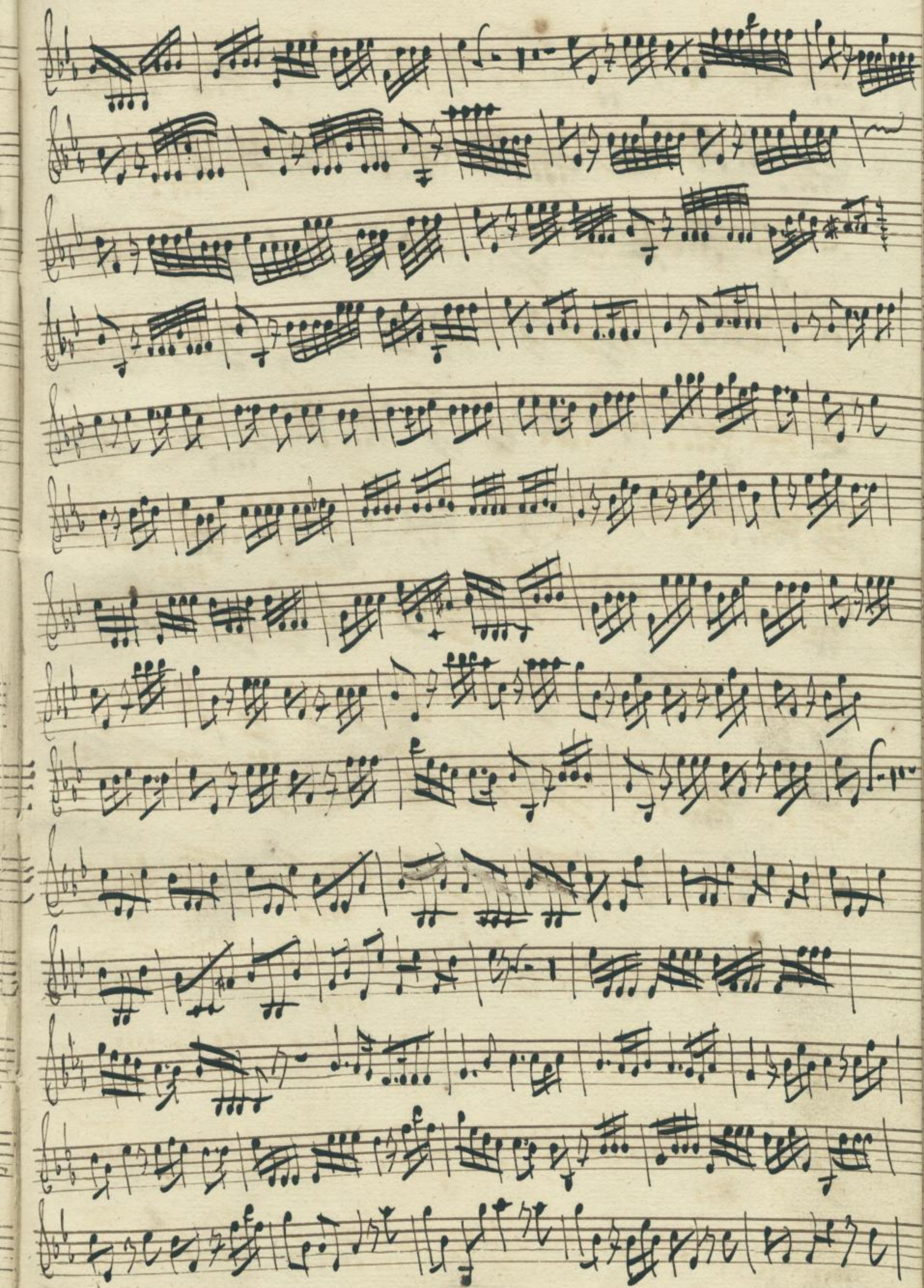


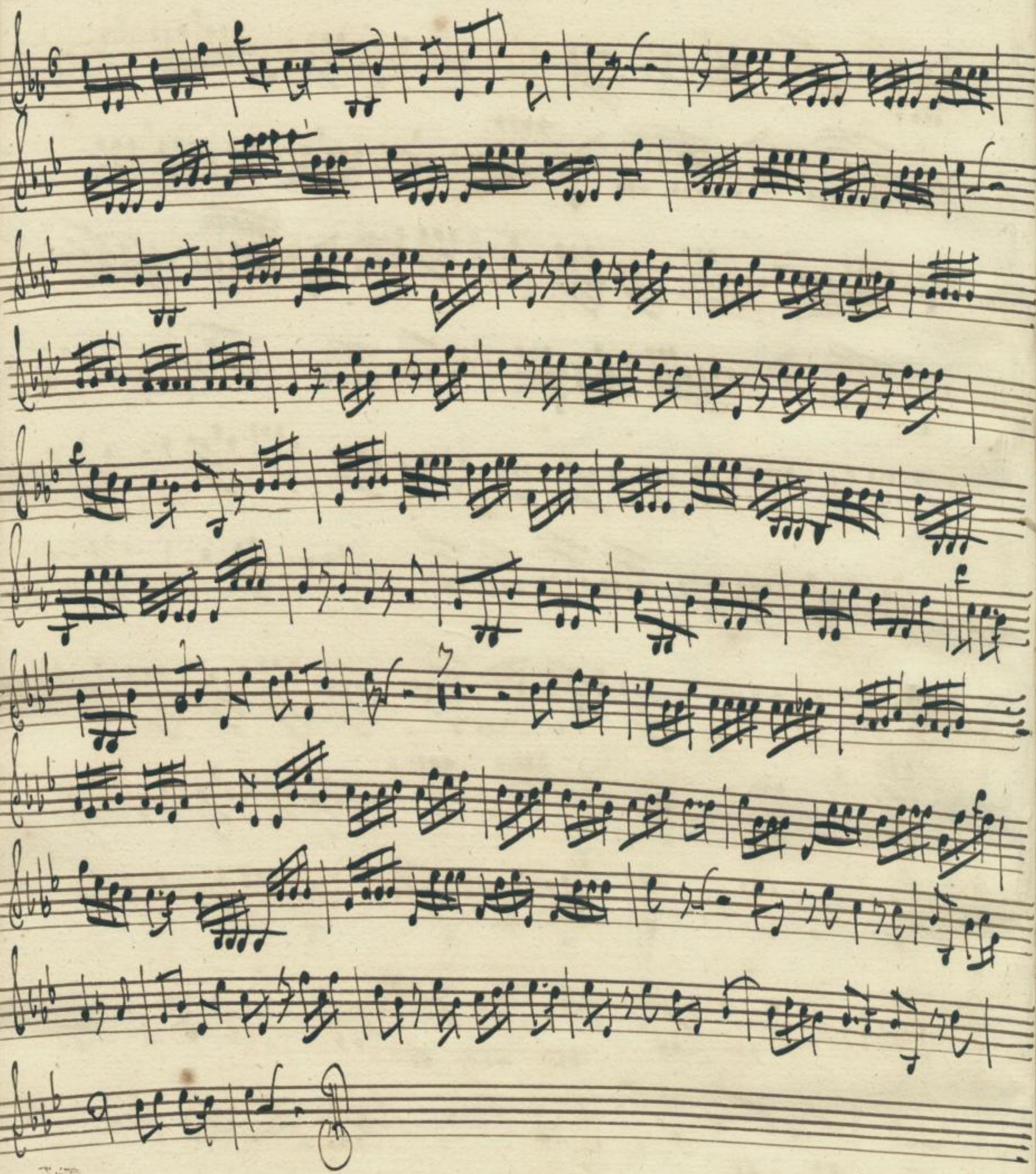


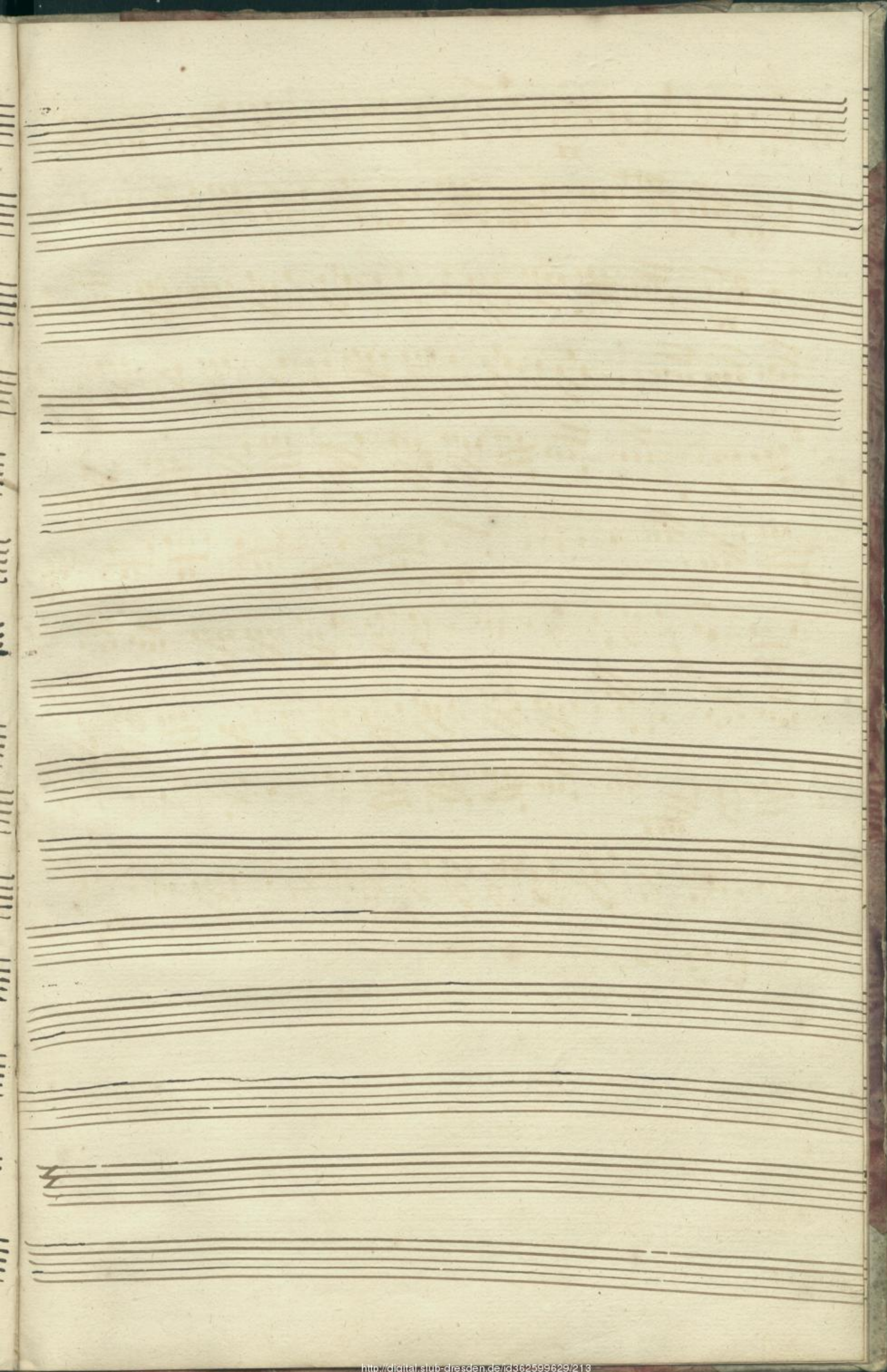
Violino Primo

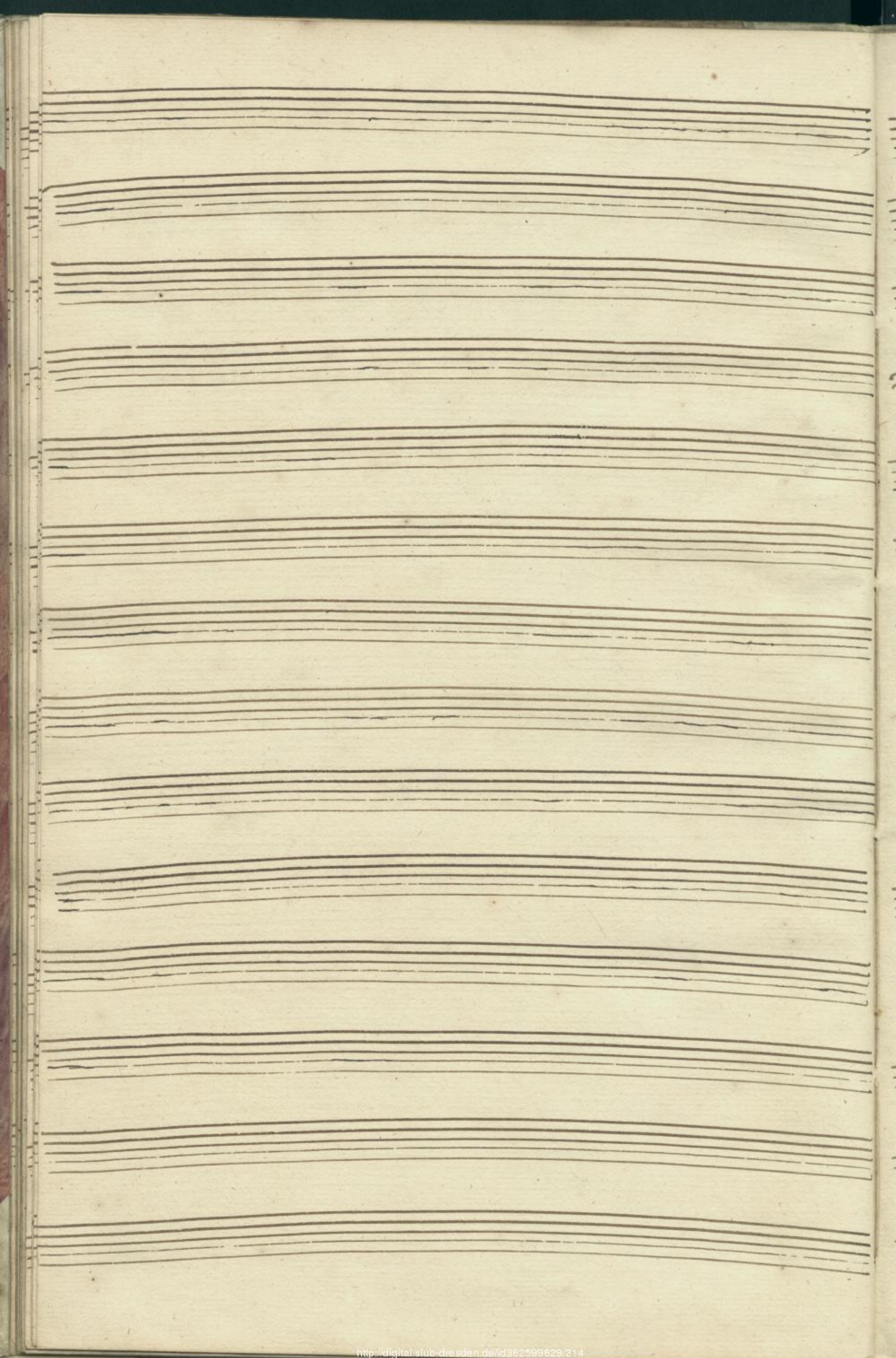
blo

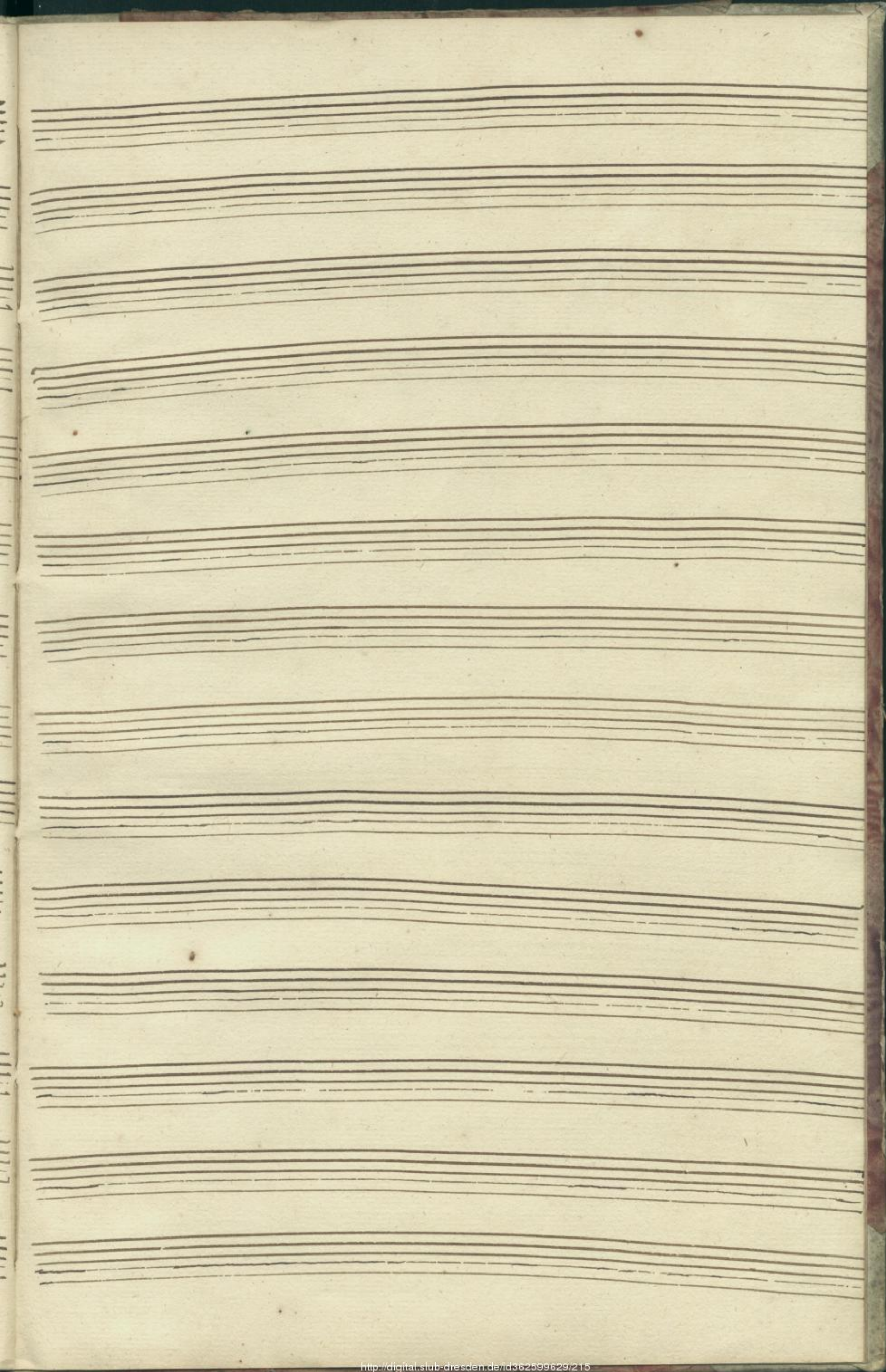


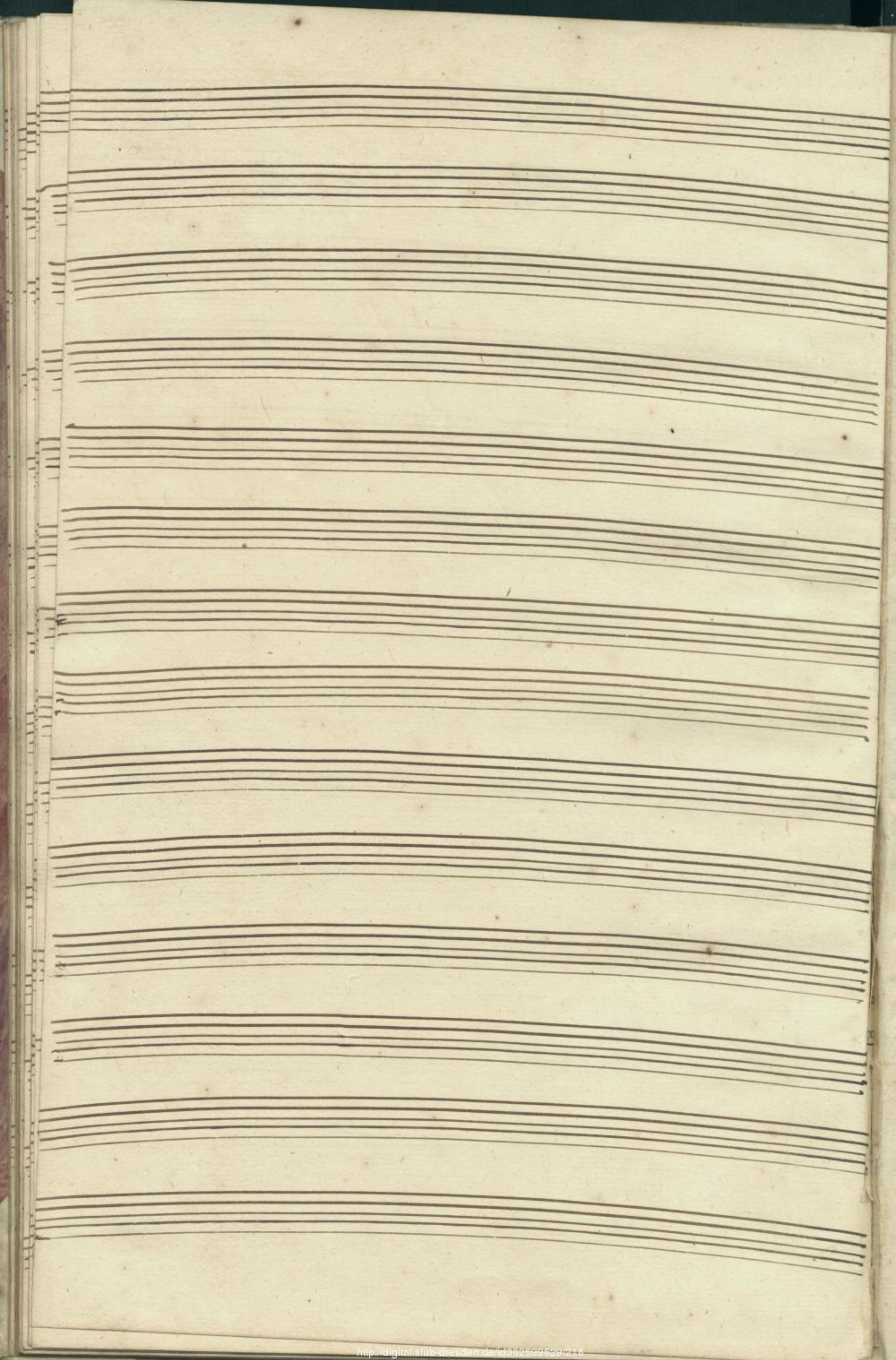


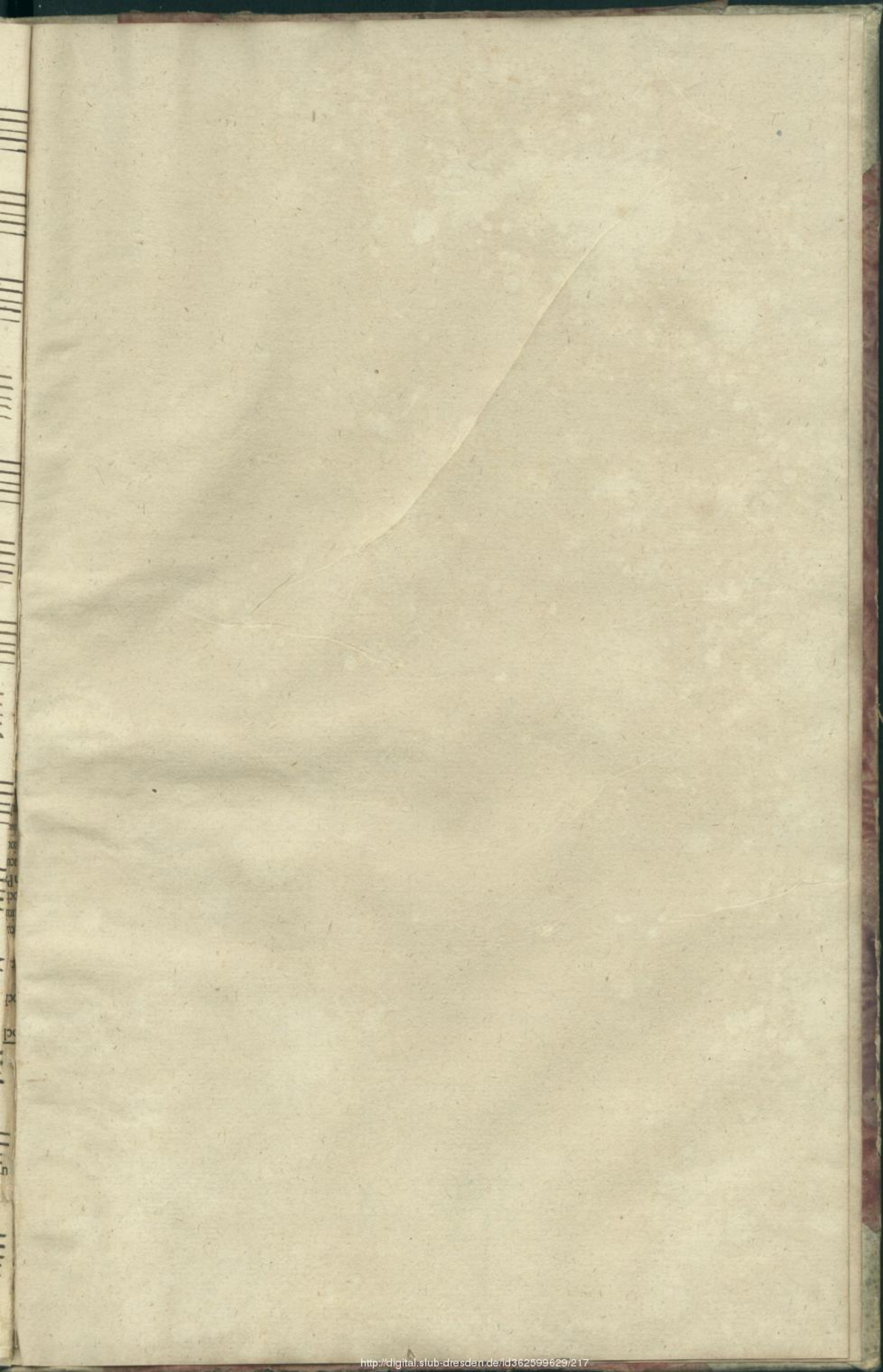


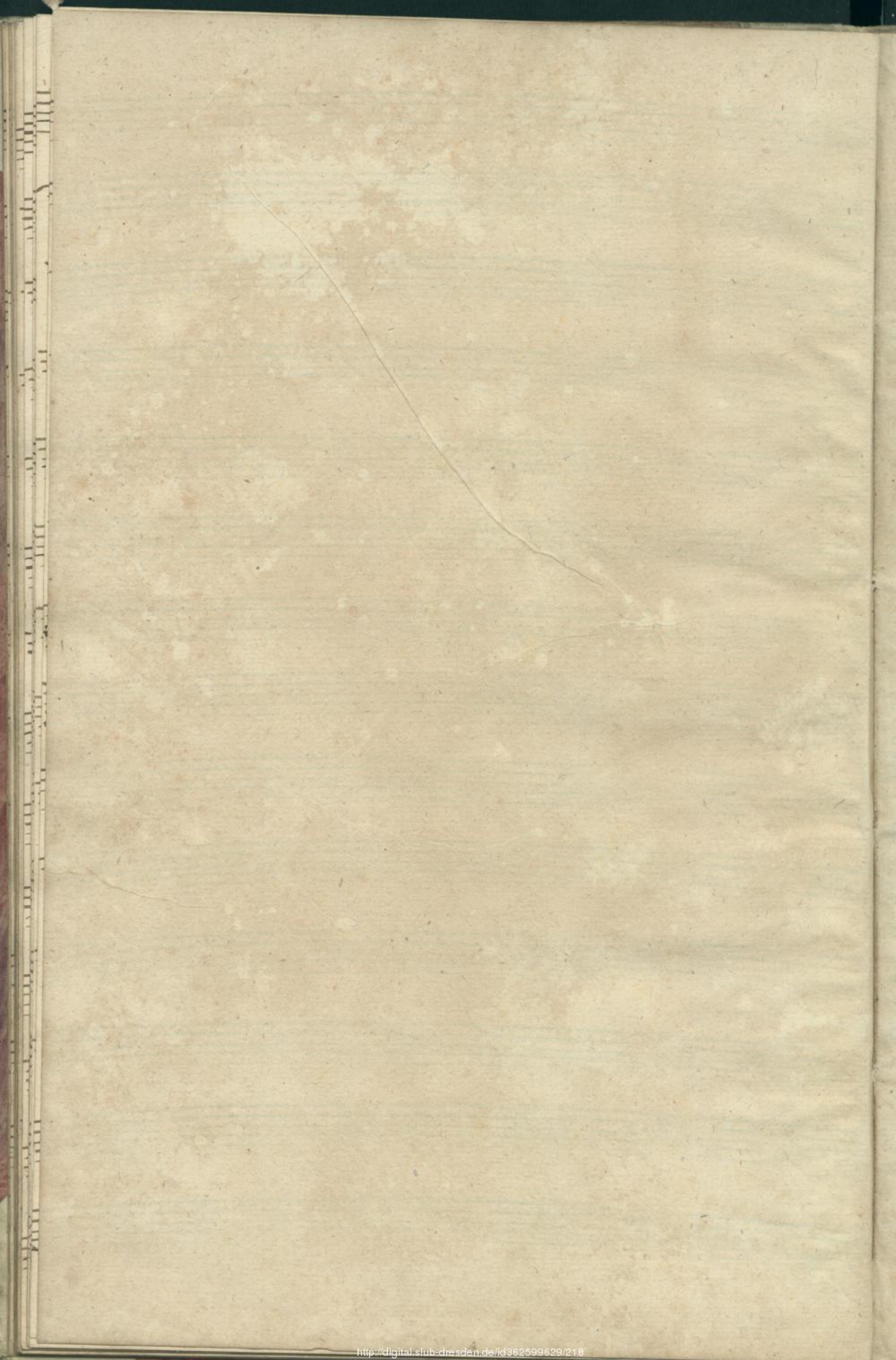












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Kath. Hofkirche

Mus. $\frac{2876}{21,6}$

